

## Education

- 2022 Doctor of Philosophy, Queensland College of Art (QCA), Griffith University
- 2018 Bachelor of Fine Art (Honours, Class I) and recipient of the University Medal, QCA
- 2017 Bachelor of Fine Art with Distinction (Painting and Art Theory), QCA

## Solo and duo exhibitions

- 2023 *Six characters in search of an author*, Five Walls, Footscray
- 2022 *If I were taller*, Jan Manton Gallery, Teneriffe,
- 2021 *Cherry stones*, IN | artist run initiative x The Old Lock Up, Maroochydore (with Sam Dixon)  
*Pronounced á-nem-oy*, Jan Manton Gallery, Teneriffe
- 2020 *Valdetta*, Grey Street Gallery, South Brisbane  
*At the still point, there the dance is*, Jan Manton Gallery, Spring Hill
- 2019 *Chronicle*, Jan Manton Gallery, Spring Hill
- 2018 *Don't drink the milk!?*, Webb Gallery, South Brisbane (with Emmalyn Hawthorne)

## Group exhibitions (selected)

- 2023 *Kerning*, TCB Art Inc, Brunswick, and RM Gallery, Auckland  
*Omnia Art Prize*, St Kevins College, Toorak (finalist)  
*Reflections*, Yarra Sculpture Gallery, Abbotsford
- 2022 *Redland Art Prize*, Redland Art Gallery, Cleveland (finalist)  
*Creative Arts Research Institute Open House*, White Box, South Brisbane
- 2021 *Look At/Look Through*, Byron School of Art, Mullumbimby  
*Represent: A 2021 Retrospective*, POP Gallery, Fortitude Valley  
*Drawn*, Redland Art Gallery, Cleveland
- 2020 *Elaine Bermingham National Watercolour Prize in Landscape Painting*, Webb Gallery (finalist)  
*Constructive Reductive*, POP Gallery, Fortitude Valley  
*Sideways (After 43 Minutes)*, Side Gallery, Red Hill  
*Boiling Point*, The Third Quarter, Petrie Terrace
- 2019 *Friends and Family*, Daine Singer, Fitzroy  
*Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra (finalist)  
*Moreton Bay Region Art Prize*, Pine Rivers Art Gallery, Strathpine (finalist)  
*In the thick of it*, The Third Quarter, Petrie Terrace  
*You can lead a horse to water...*, Grey Street Gallery, South Brisbane  
TRACE Biennale and Art Auction, Open House Collective, West End
- 2018 *On a Roll!*, POP Gallery, Fortitude Valley  
*Monochrome & Polychrome*, Aspire Gallery, Red Hill
- 2017 *Flatshare*, QCA, South Brisbane  
*Undergrowth*, Webb Gallery, South Brisbane

## Residencies

- 2020 Residency with Creative Spaces Sunshine Coast, Chambers Island, Maroochydore
- 2017 Digital residency with In Residence ARI

## Publications

- 2023 *The Dictionary Perkins*, artist's book, edition of 30, ISBN: 978-0-646-87821-8
- 2020 'At least one', catalogue essay for Charlie Donaldson, *Art crimes: the 1E.001 archive*, STABLE Artspace, as part of *Metro Arts, with love*, Metro Arts, Brisbane ([link](#))
- 2018 'Attention-seeking seahorses and other outer-suburban phenomena', interview of Kate Mckay for Outer Space x In Residence ARIs Studio Visits Program ([link](#))